



**Waiting
on Jesus**



John
20:19-31
page 1647

A painting depicting three figures walking away from the viewer into a vast, arid landscape. The figures are dressed in dark, heavy robes. The figure on the right is slightly ahead and appears to be carrying a large, light-colored bundle or cloak over their shoulder. The background shows rolling hills under a pale, overcast sky. The overall mood is somber and contemplative.

**Jesus was lost to
them...**

A painting depicting three figures from behind, walking away across a vast, arid, and hazy landscape. The figures are dressed in dark, heavy robes. The figure on the right is carrying a large, light-colored bundle or cloak over their shoulder. The scene is rendered in a soft, painterly style with a muted color palette of browns, tans, and greys, suggesting a distant or spiritual journey.

finding Jesus...



**John – the gospel of
experience...**

A painting depicting three figures walking away from the viewer into a vast, hazy, and desolate landscape. The figures are rendered in dark, textured clothing, and the overall atmosphere is one of isolation and loss. The text "Jesus is still lost to Thomas..." is overlaid in a bold, yellow font.

**Jesus is still lost to
Thomas...**

looking to see Jesus...



A painting depicting three figures walking away from the viewer across a vast, desolate landscape. The figures are dressed in dark, heavy robes, and the central figure appears to be carrying a large, light-colored bundle or shroud. The landscape is characterized by rolling hills and a hazy, overcast sky, creating a somber and contemplative atmosphere. The text is overlaid in a bold, yellow font.

**looking to see Jesus...
and for Thomas,
something more...**



one week later...

A painting depicting three figures from behind, walking away from the viewer across a vast, flat, and desolate landscape. The figures are dressed in dark, heavy robes. The figure on the right is slightly ahead and appears to be carrying a large, light-colored bundle or cloak over their shoulder. The landscape is rendered in muted, earthy tones of brown and grey, with a hazy, distant horizon. The overall mood is one of solitude and journey.

one week later...
Thomas is made to wait...

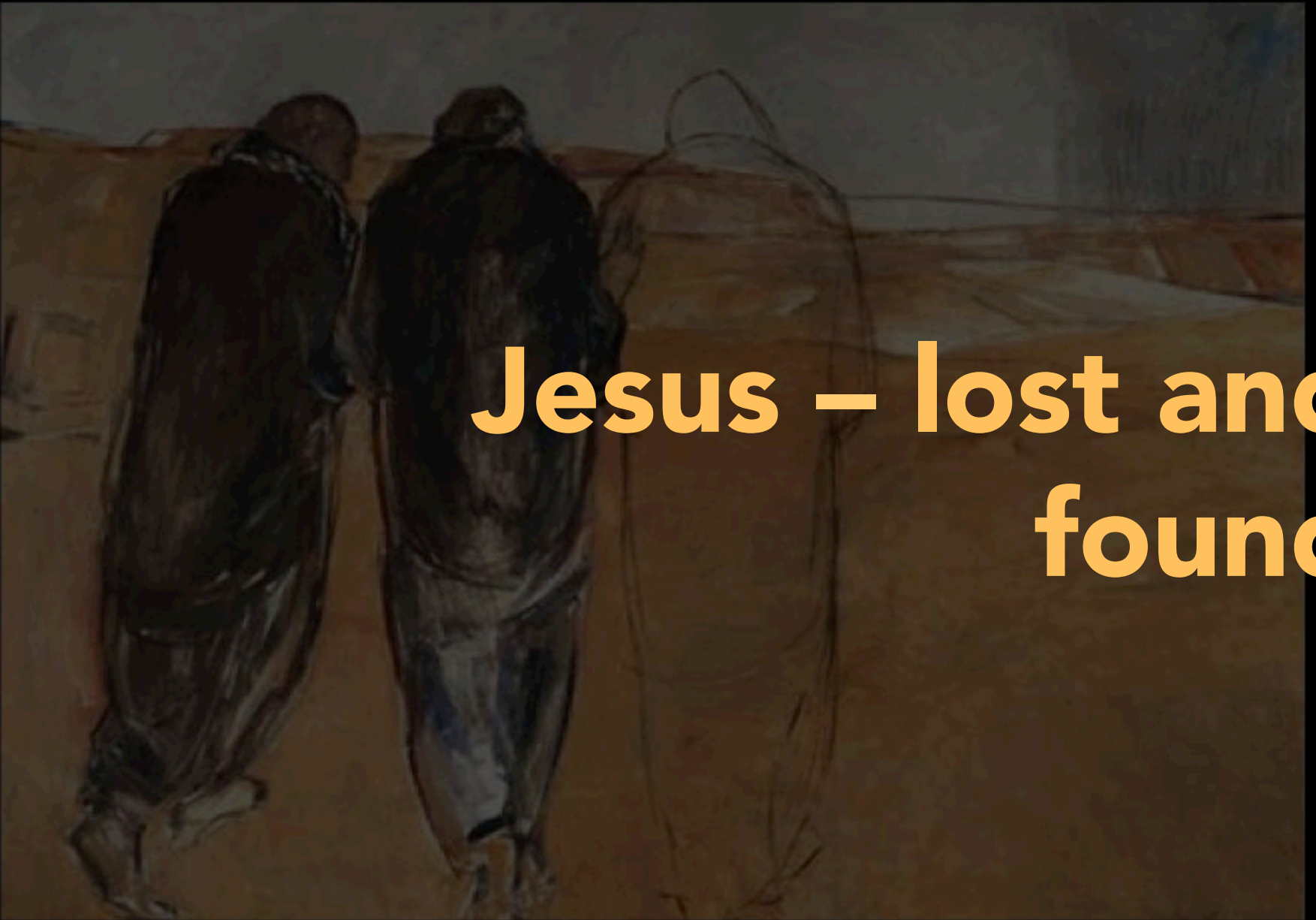


Thomas' response

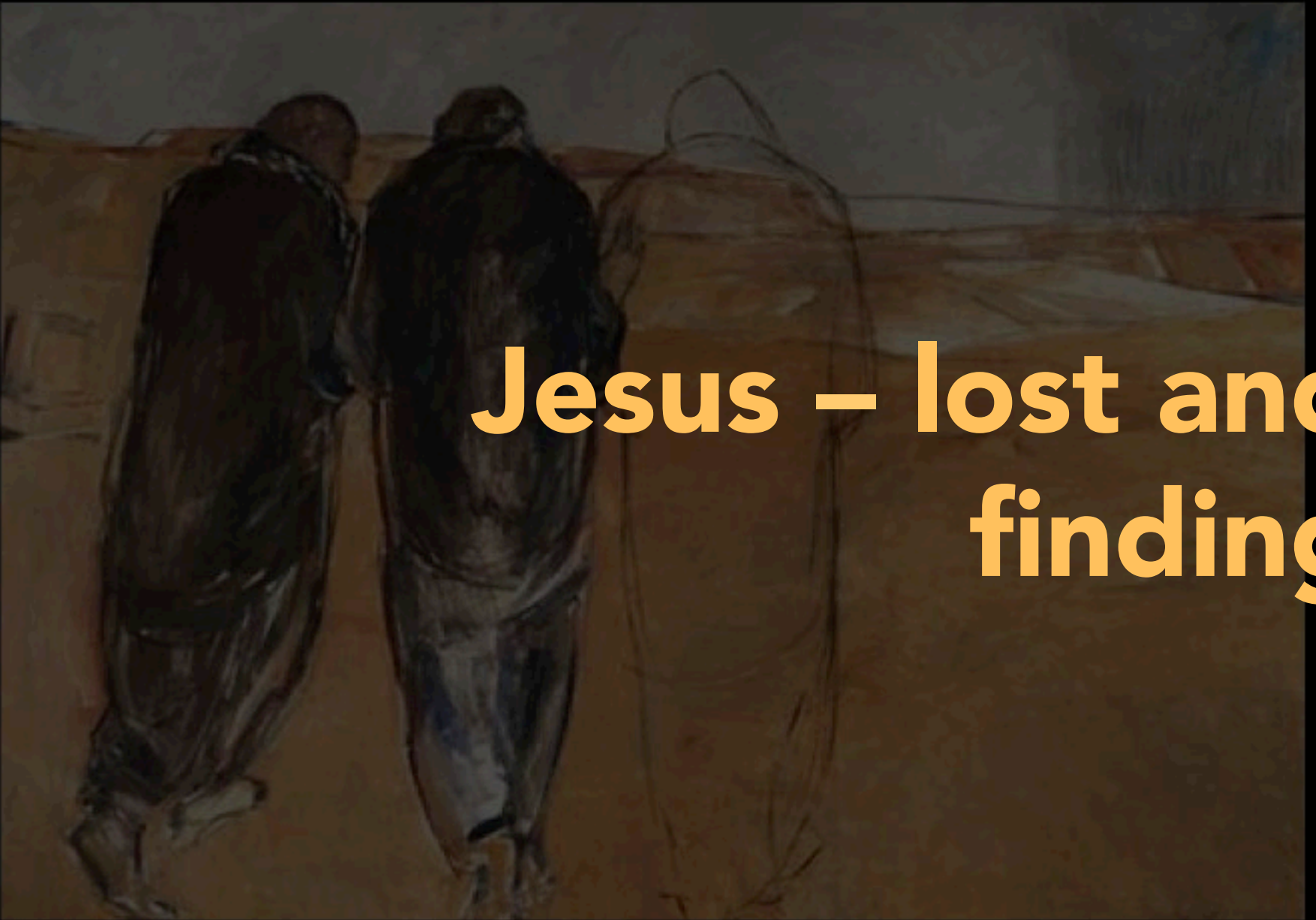
Jean Vanier

Drawn into the
Mystery of Jesus
through the Gospel of John





Jesus – lost and found



Jesus – lost and finding





the communion table...