



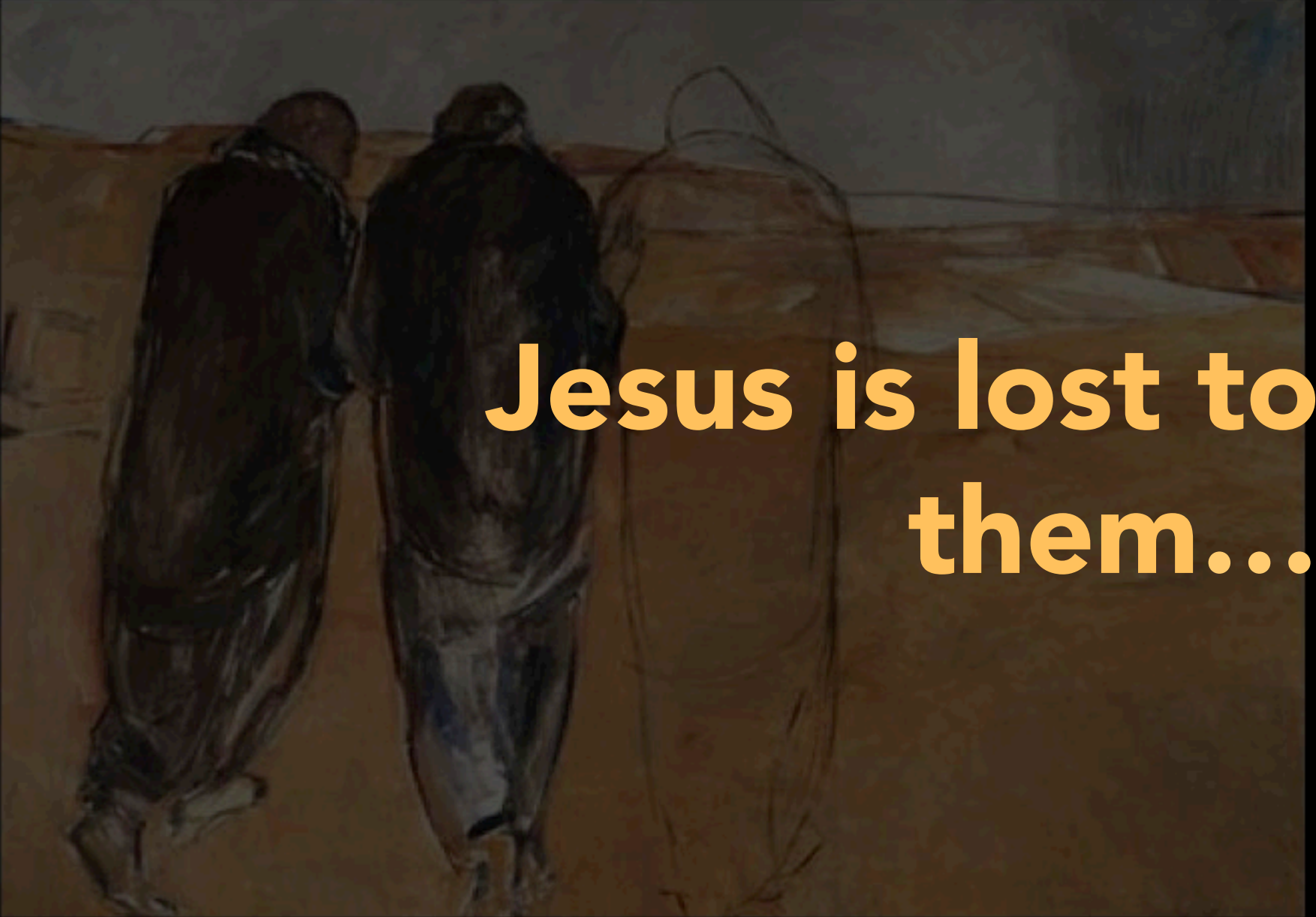
**Jesus
lost and
found**



John
20:1-18
page 1646

A painting depicting three figures from behind, walking away across a vast, desolate, and hazy landscape. The figures are dressed in dark, heavy robes. The central figure is slightly ahead of the other two. The background is a mix of muted earth tones and soft, indistinct shapes, suggesting a distant horizon or a body of water under a pale sky. The overall mood is one of solitude and journey.

**John – the gospel of
experience...**

A painting depicting three figures walking away from the viewer into a vast, arid landscape. The figures are dressed in dark, heavy robes. The figure on the right is slightly ahead and appears to be carrying a long, thin staff or pole. The landscape is rendered in warm, earthy tones of brown and tan, with a hazy, distant horizon. The overall mood is one of solitude and journey.

**Jesus is lost to
them...**



**a couple lost and
found stories...**

A painting depicting three figures walking away from the viewer across a vast, flat, and desolate landscape. The figures are dressed in dark, heavy robes, suggesting a cold or harsh environment. The figure on the right is slightly ahead of the other two. The background is a hazy, open plain with a distant horizon line. The overall mood is one of solitude and journey.

finding Jesus...

looking to see Jesus...



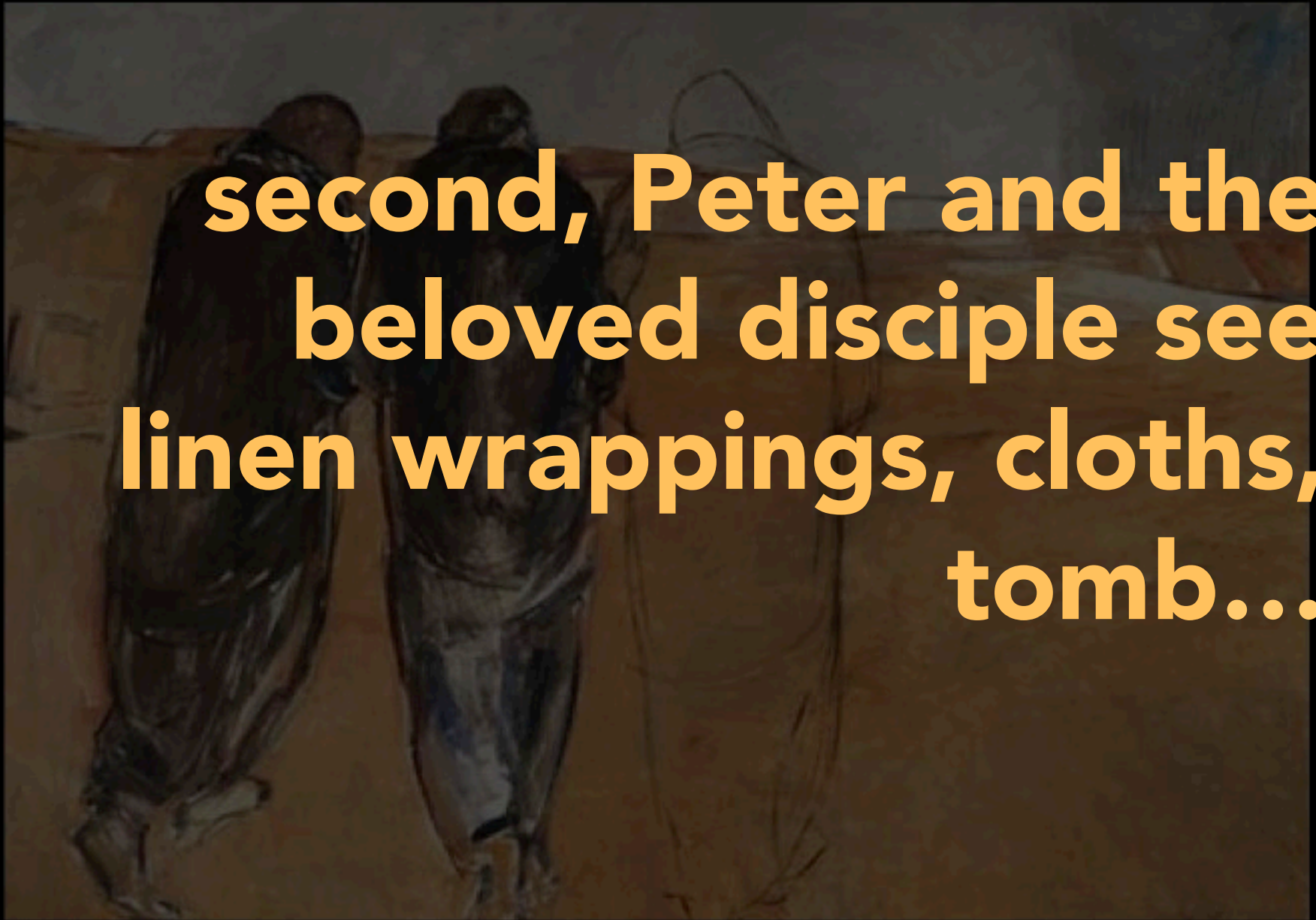
A painting depicting three figures from behind, walking away from the viewer across a vast, flat, and desolate landscape. The figures are dressed in dark, heavy clothing, suggesting a cold or harsh environment. The figure on the right is slightly ahead and appears to be carrying a large, light-colored bundle or bag. The landscape is rendered in muted, earthy tones of brown and grey, with a hazy, distant horizon. The overall mood is one of isolation and journey.

what do they see?

A painting depicting three figures from behind, walking away from the viewer across a vast, open landscape. The figures are dressed in dark, heavy robes. The central figure is slightly ahead of the other two. The landscape is rendered in warm, earthy tones of brown and tan, with a hazy, distant horizon. The overall style is soft and painterly, with visible brushstrokes. Overlaid on the right side of the painting is the text "first, Mary sees a stone..." in a bold, yellow, sans-serif font.

**first, Mary sees a
stone...**

**second, Peter and the
beloved disciple see
linen wrappings, cloths,
tomb...**



A painting depicting three figures from behind, walking away from the viewer into a vast, hazy landscape. The figures are dressed in dark, heavy robes. The figure on the right is slightly taller and thinner, while the two on the left are shorter and more robust. The landscape is rendered in warm, earthy tones of brown and tan, with a distant horizon line. The sky is a pale, hazy blue. The overall style is soft and painterly, with visible brushstrokes. Overlaid on the right side of the painting is the text "third, Mary sees two angels..." in a bold, yellow, sans-serif font.

**third, Mary sees
two angels...**

Jean Vanier

Drawn into the
Mystery of Jesus
through the Gospel of John





**fourth, Mary sees
Jesus (the gardener)...**

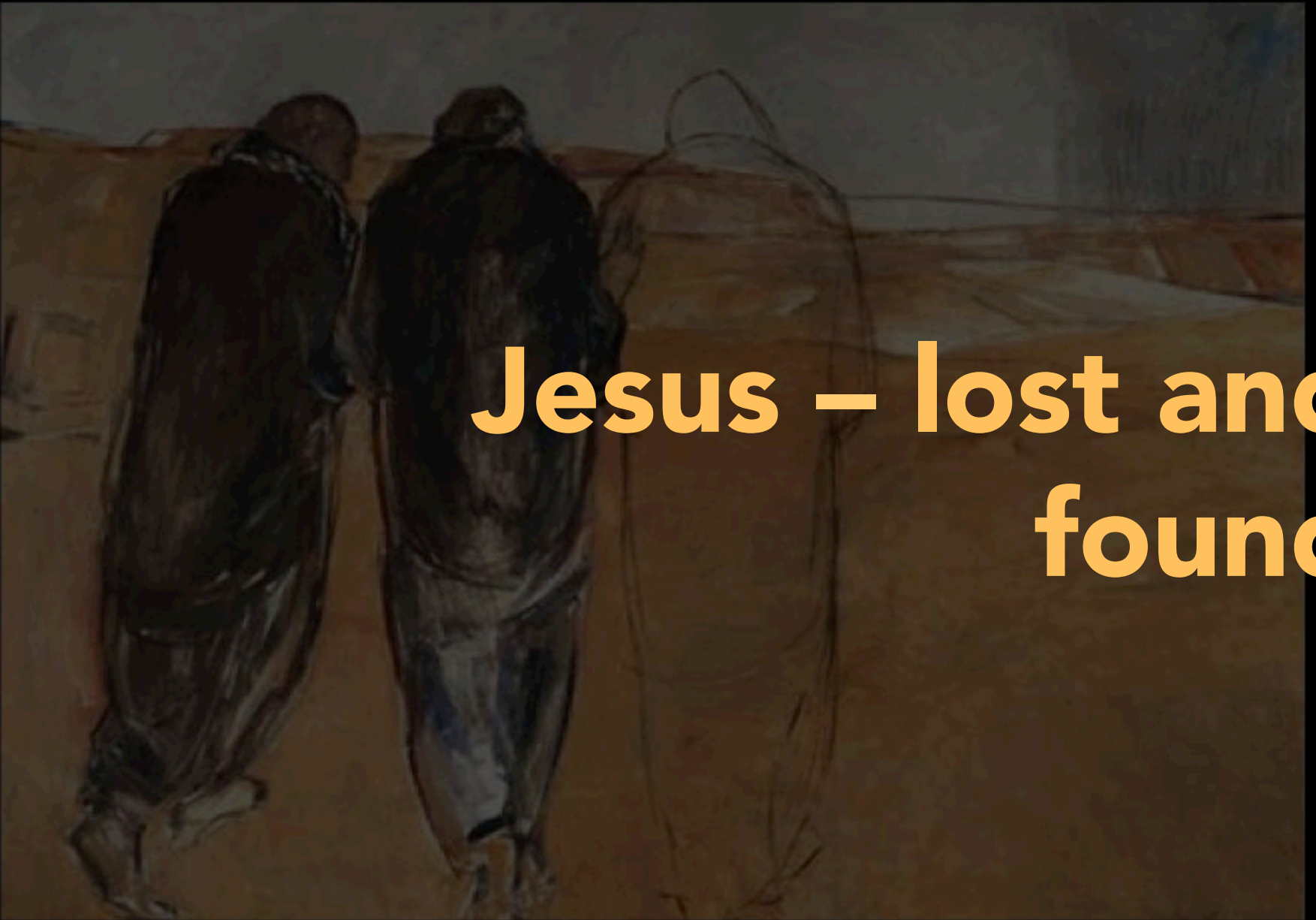
Jean Vanier

Drawn into the
Mystery of Jesus
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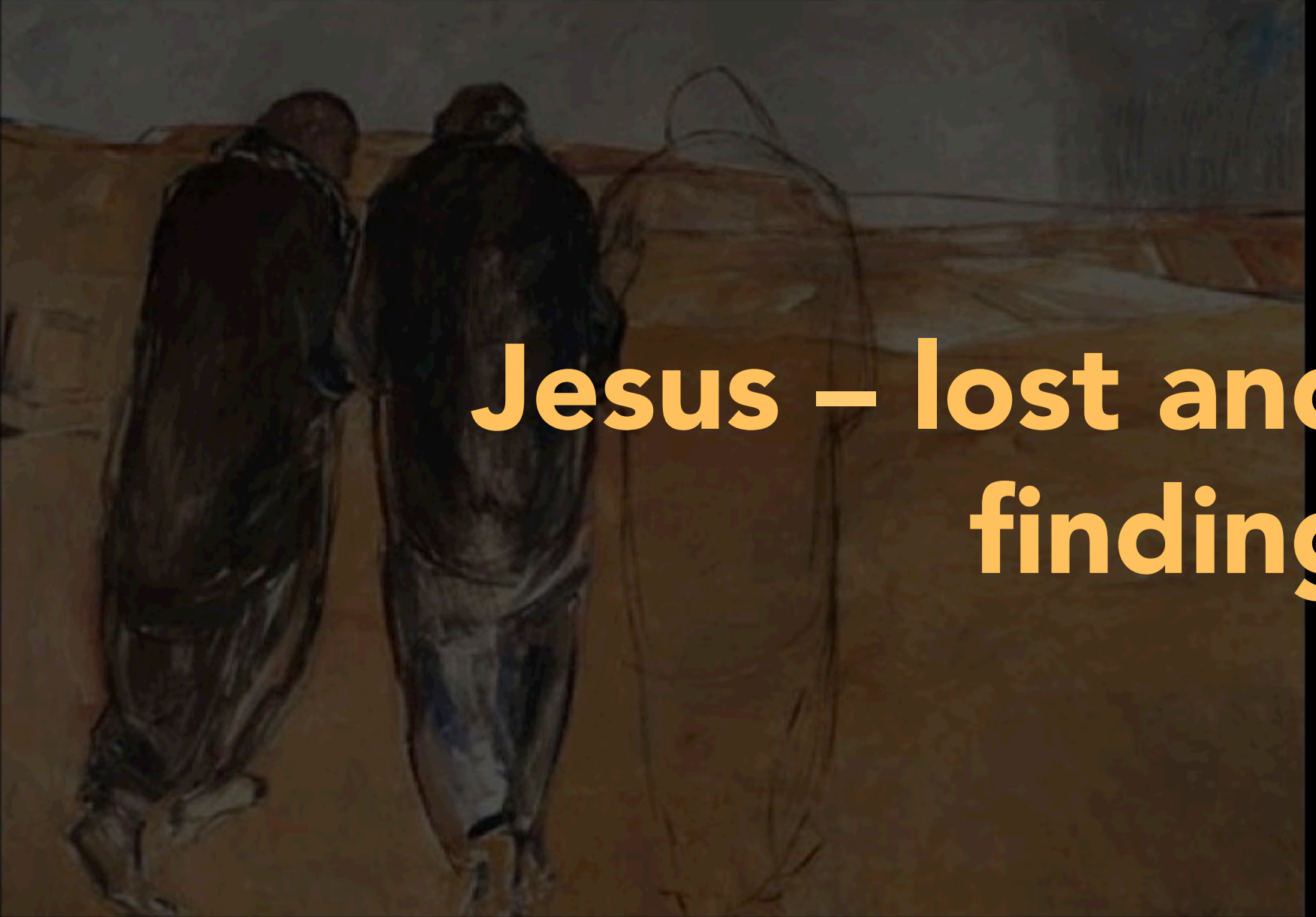




**fourth, Mary sees
Jesus (the gardener)...**

A painting depicting three figures walking away from the viewer into a vast, arid landscape. The figures are dressed in dark, heavy robes. The central figure is slightly ahead of the other two. The landscape is rendered in warm, earthy tones of brown and tan, with a hazy, distant horizon. The overall mood is somber and contemplative.

Jesus – lost and found



Jesus – lost and finding



to the tomb...



to the table...



the communion table...