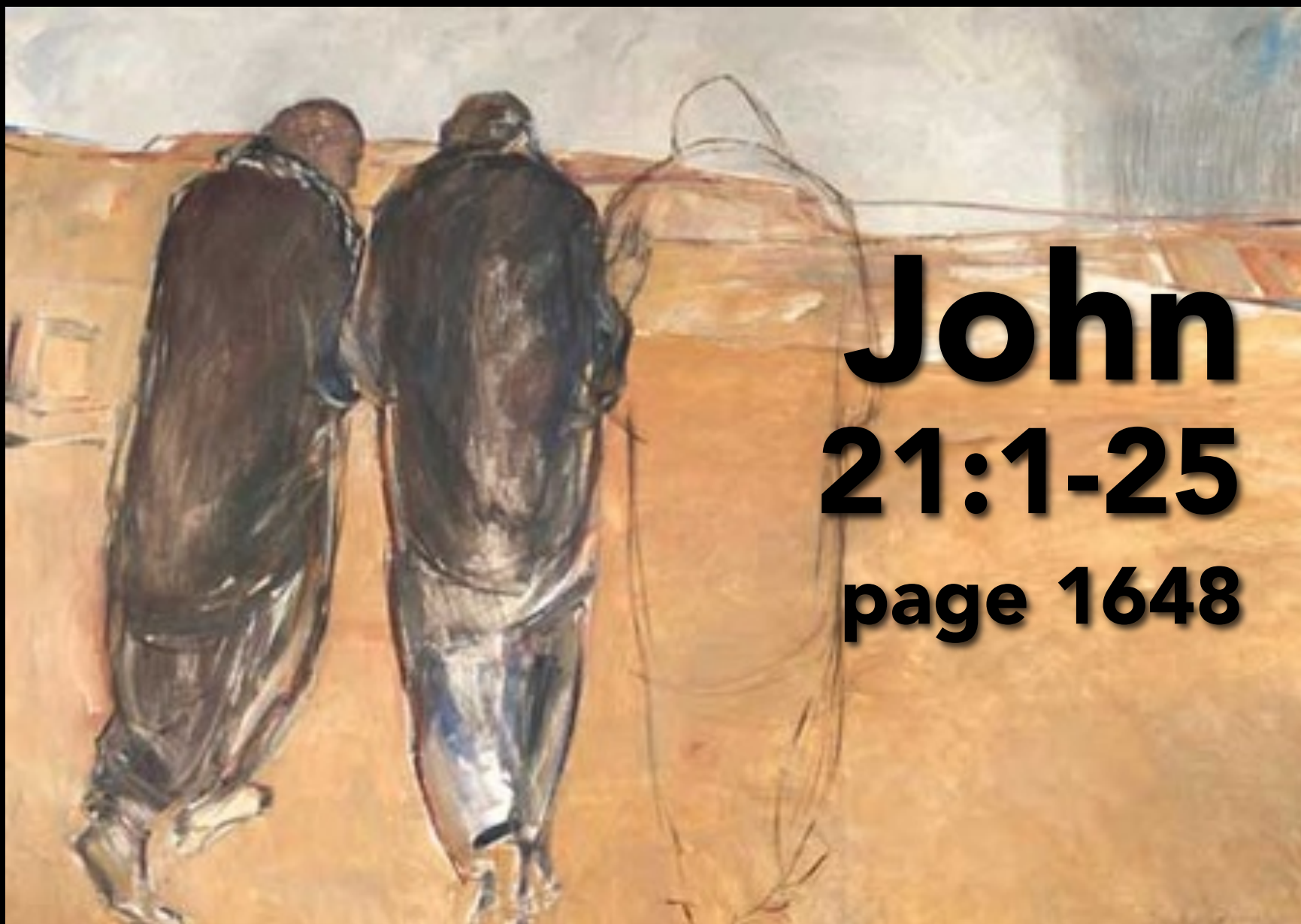




Breakfast with Jesus



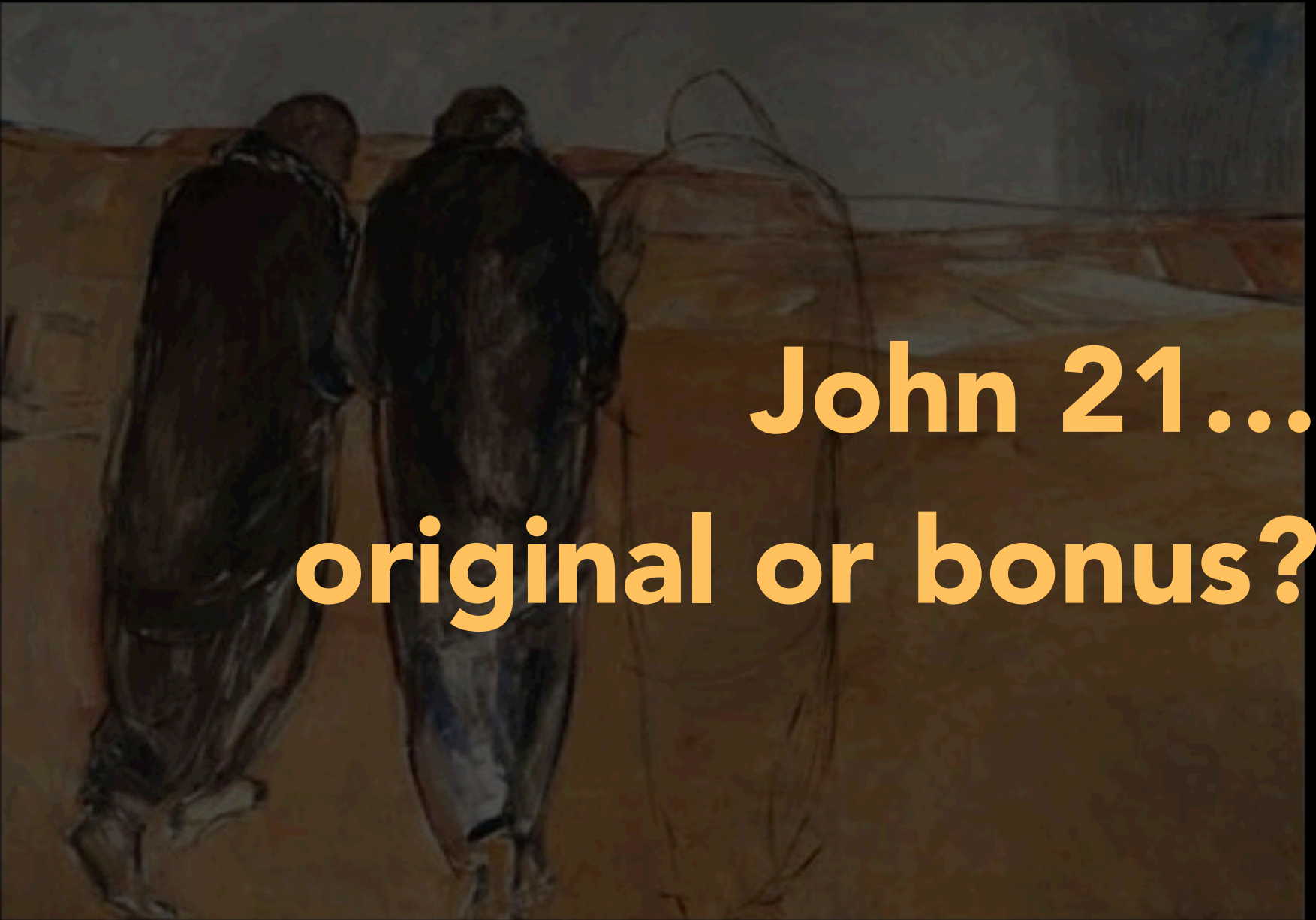
John
21:1-25
page 1648

the resurrection...





fish...

A painting depicting three figures walking away from the viewer into a vast, hazy, and desolate landscape. The figures are rendered in dark, textured clothing, with the central figure appearing slightly more defined than the others. The background is a mix of muted earth tones and soft, indistinct shapes, suggesting a distant horizon or a body of water. The overall mood is one of solitude and contemplation.

**John 21...
original or bonus?**

A painting depicting three figures from behind, walking away from the viewer into a vast, arid landscape. The figures are dressed in dark, heavy robes. The central figure is slightly ahead of the other two. The background shows rolling hills under a pale, overcast sky. The overall mood is somber and contemplative.

**the gospel of John
and the good things
of the kingdom...**

A painting depicting three figures from behind, walking away across a vast, arid, and hazy landscape. The figures are dressed in dark, heavy robes. The central figure is slightly ahead of the other two. The background shows rolling hills under a pale, overcast sky. The overall mood is somber and contemplative.


**breakfast with
Jesus...**




a first look...
(John 2)



**the gifts for the
household...
(John 21)**

A dark, moody painting of three figures walking away from the viewer in a desolate landscape. The figures are rendered in dark, heavy clothing, and the background is a vast, open, and somewhat hazy expanse of land under a pale sky. The overall tone is somber and contemplative.


a few questions...

A painting of three fishermen in a boat, viewed from behind. The fishermen are wearing dark, heavy clothing. The boat is filled with fishing gear, including a large net. The background shows a calm sea and a distant shoreline. The text "why did they go fishing?" is overlaid in a large, bold, yellow font.

**why did they go
fishing?**

A painting of three figures in a landscape, with the text "why so many fish (153)" overlaid. The figures are seen from behind, walking away from the viewer. The figure on the left is wearing a dark, heavy coat. The figure in the middle is wearing a dark, heavy coat. The figure on the right is wearing a light-colored, heavy coat. The background is a hazy, brownish landscape. The text is in a bold, yellow font.

why so many fish (153)?



**why does Jesus
already have fish and
bread?**

A painting depicting three figures from behind, walking away from the viewer across a vast, arid, and hazy landscape. The figures are dressed in dark, heavy robes. The figure on the left is slightly ahead of the middle figure, and the figure on the right is further back and appears more ethereal or less defined. The background shows rolling hills under a pale, overcast sky. The overall mood is somber and contemplative.

why this story?

Jean Vanier

Drawn into the
Mystery of Jesus
through the Gospel of John



A painting depicting three figures from behind, walking away from the viewer across a vast, flat, and desolate landscape. The figures are dressed in dark, heavy robes. The figure on the right is slightly ahead and appears to be carrying a large, light-colored bundle or bag over their shoulder. The landscape is rendered in muted, earthy tones of brown and grey, with a hazy, distant horizon. The overall mood is one of solitude and journey.

**the bread of the
table...**



the communion table...